

LYNN PETERS

lynnpetersart.com

lynn@lynnpetersart.com

312.636.8871

PROFILE

- **MFA:** Rutgers University, Mason Gross School of Art
- **BFA:** Alfred University, New York State College
- **3-year Diploma:** Design, Sheridan School of Design
- **Apprenticeship:** Hillsdale Pottery, Ontario Canada
- **Professor, Tenured:** Moraine Valley Community College (MVCC)
- **Experienced Teaching:** AA, ASA, BA, BFA, MA, MFA students
- **Author:** *Surface Decoration for Low Fire Ceramics*. Lark Books, Random House, ©1999, 2nd edition ©2001
- **Sculptor:** with significant international exhibition record
- **Artist Residency:** Vallauris, France; Gibraltar Point in Toronto, Canada
- **Workshop Facilitator**
- **Architectural Restoration:** mold and model maker
- **Founder and Operator:** Sculpture Replication Manufacturing Company
- **Owned and Managed:** NY Metro Area Ceramic Design Studio, limited edition production ceramics
- **Property Management:** six family home and studio in Red Bank, NJ

TEACHING EXPERIENCE

- Professor—Tenured:** MVCC, Chicago, IL 1997—present
- Taught Sculpture, Ceramics, 2D Design, 3D Design, Foundations, Art Appreciation
- Adjunct Professor**
- New Jersey City University, Jersey City, NJ 1992–1997
 - Kean University, Union, NY 1990–1997
 - Norwich University, Montpelier, VT 1993–1995
 - Brookdale Community College, Lincroft, NJ 1986–1997

BUSINESS EXPERIENCE

- Owner** 1990-1997
Lynn Peters Design Studio, NYC—metropolitan area
- Limited edition production ceramic wholesale business
- Co-owner/Founder** 1986-1990
Star River Productions, Inc., New Brunswick, NJ
- Historical, museum quality sculpture reproduction manufacture and wholesale business
- Assistant Curator** 1985-1988
New York Feminist Art Institute, New York, NY
- Coordinated large group shows featuring installations of women and minority artists in non-profit organization
- Sculptor, Mold and Model Maker** 1985-1986
MJM Studios, Hoboken, NJ
- Created site-specific molds for architectural restoration at Carnegie Hall and New York Stock Exchange: this work was both team-oriented and individually based

PUBLICATIONS

- *Surface Decoration for Low-Fire Ceramics* by Lynn Peters
Published by Lark Books, distributed by Random House Press
1st printing 10,000 copies ©1999 and 2nd printing 10,000 copies ©2001
- *The Ceramic Surface* by Matthias Osterman
Published by A & C Publishers ©2001
- *Hand-Built Ceramics* by Kathy Triplett
Published by Lark Books, Distributed by Random House Press ©1997
- NCECA Newsletter, "How learning is conducted" ©2000
- *The Newark Museum Collection of America Art Potters*, by Ulysses G. Deitz © 2004
- *Nice Matin Newspaper*, May 2011

ARTIST RESIDENCY

- **A.I.R. (Artist-in-Residence) Vallauris**, Vallauris, France 2011
- **International Residency**, Gibraltar Point, Toronto, Ontario, Canada 2003

WORKSHOPS & LECTURES

- Vallauris, France
- Claremont College, Las Angeles, CA
- Evanston Art Center, Chicago, IL
- McHenry College, Chicago, IL
- 92nd Street Y, New York, NY
- Newark Museum School, Newark, NJ
- Brookfield Craft Center, Brookfield, CT
- Mercer College, Trenton, NJ
- Princeton Arts Council, Princeton, NJ
- New Jersey Cable TV Network, Hunteerton, NJ

COLLECTIONS

- **Vallauris International Ceramics Collection**, Vallauris, France
- **MVCC**, *College Campus Art*, Chicago, IL
- **Newark Museum**, *Decorative Arts Collection*, Newark, NJ
- **Johnson and Johnson**, *Corporate Art Collection*, New Brunswick, NJ
- **The Schein-Joseph International Museum of Ceramic Art**, *Art Collection*, New Brunswick, NJ
- **Rutgers University Museum**, *Museum Collection*, New Brunswick, NJ

EDUCATION

MFA, Sculpture, Rutgers University, Mason Gross School of Art

BFA, Ceramics, Alfred University, New York State College

3-Year Diploma, Design, Sheridan College, School of Craft & Design, Toronto, Canada

Apprenticeship, Hillsdale Pottery, Ontario Canada

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EXHIBITIONS

SOLO

Robert F. DeCaprio Art Gallery, <i>Port Hope</i> , MVCC, Chicago, IL Galene Aqoui Sim Ben, <i>A.I.R Vallauris</i> , Vallauris, France	2011
Galaxie Gallery, Chicago, IL	2007
Robert F. DeCaprio Art Gallery, <i>conversations about beauty</i> , MVCC, Chicago, IL	2004
Elaine Benson Gallery, Bridgehampton, NY	1999
Rabbet Gallery, New Brunswick, NJ	1997
Elaine Benson Gallery, Bridgehampton, NY Courtney Gallery, Jersey City State College, Jersey City, NJ	1995
Elaine Benson Gallery, New York, NY	1992
Ceres Gallery, New York, NY	1990

JURIED & GROUP

Visua Journnaz NYFAI Retrospective Exhibition, <i>Bridges</i> , New Brunswick, NJ	2010–2011
Robert F. DeCaprio Gallery, MVCC, <i>Faculty Exhibit</i> , Chicago, IL	2010
Rutgers University Library, <i>Bridges</i> , New Brunswick, NJ Beverly Art Center, <i>Women in Technology</i> , Chicago, IL L. A. Sprague Art Gallery, Joliet Junior College, <i>MVCC Faculty Show</i> , Chicago, IL Robert F. DeCaprio Gallery, MVCC, <i>Faculty Exhibit</i> , Chicago, IL	2009
Brooklyn Museum, <i>Feminist Artist Books</i> , Brooklyn, NY Robert F. DeCaprio Gallery, MVCC, <i>Faculty Exhibit</i> , Chicago, IL	2008
Robert F. DeCaprio Gallery, MVCC, <i>Faculty Exhibit</i> , Chicago, IL Gallery, <i>Recent Art</i> , NYC	2007
Gallery 33, Chicago IL Robert F. DeCaprio Gallery, MVCC, <i>Faculty Exhibit</i> , Chicago, IL	2006
Perimeter Gallery, Chicago IL Gallery 33, Chicago IL	2005
Limner Gallery, <i>Recent Art</i> , NYC Holter Museum, <i>Current Ceramics</i> , Helena, MT Woman Made Gallery, Chicago IL Artempressa Gallery, <i>Figureheads</i> , Argentina Kentucky Museum of Art and Design, <i>Autobiographical Art</i> , Louisville, KY Limner Gallery, <i>Small Works Show</i> , NYC	2004
Perimeter Gallery, Chicago, IL Limner Gallery, <i>Recent Art</i> , New York, NY Holter Museum, <i>Current Ceramics</i> , Helena, MT Woman Made Gallery, Chicago, IL Artempressa Gallery, <i>Figureheads</i> , Argentina Kentucky Museum of Art and Design, <i>Autobiographical Art</i> , Louisville, KY Limner Gallery, <i>Small Works Show</i> , NYC	2003
Perimeter Gallery, Chicago, IL	2002

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Prairie State College , <i>Artists & Educators</i> , Chicago, IL <i>Mino International Ceramic Exhibition</i> , Shigaraki, Japan	
Brookfield Craft Center , Brookfield, CT Walker-Kornbluth Gallery , Fairlawn, NJ	2001
Rabbit Gallery , New Brunswick, NJ	2000
Pocono Manner Gallery , Pocono, PA New Jersey Arts Annual , Newark Museum, NJ	1999
Zoller Gallery , <i>Crafts National 29</i> , Penn State University, Philadelphia, PA Walker-Kornbluth Gallery , Fairlawn, NJ	1998
Monmouth Museum , Lincroft, NJ New Jersey Arts Annual , Montclair, NJ Kean University , <i>Faculty Show</i> , Elizabeth, NJ	1997
Goldman Gallery, J.C.C. , <i>Heaven On Earth</i> , Washington DC Creative Arts Workshop , <i>New Ceramics</i> , New Haven, CT	1996
Jersey City State College , <i>Faculty Show</i> , Jersey City, NJ Art Alliance , <i>Group Show</i> , Red Bank, NJ	1995
Nabisco Gallery , East Hanover, NJ Johnson & Johnson Gallery , New Brunswick, NJ	1994
Morris Museum , <i>New Jersey Arts Annual</i> , Morristown, NJ	1993
Peters Valley Craft Market , Layton, NJ American Arts & Crafts Alliance , Columbus Avenue, New York, NY	1992
New Jersey Designer Craftsmen , New Brunswick, NJ Kean College , <i>Faculty Exhibit</i> , Union, NJ Ceres Gallery , New York, NY	1991
A.I.R. Gallery , <i>Holiday Invitational</i> , New York, NY Ceres Gallery , <i>Personals Political</i> , New York, NY King Stephen Museum , <i>Bookworks</i> , Marcius, Hungary John Jay College , <i>Artists' Books/Visual Diaries</i> , New York, NY Ceres Gallery , <i>Winter Solstice Show</i> , New York, NY W.C.A. Conference , <i>Liberty and the Pursuit of Happiness</i> , New York, NY Clocktower Gallery , <i>The Letters Show</i> , New York, NY Ceres Gallery , <i>The Heroic Female—Images of Power</i> , New York, NY University of Nova Scotia , <i>International Artists Book Show</i> , Halifax, Canada J. Voorhees Zimmerli Art Museum , <i>Sculpture Show</i> , New Brunswick, NJ Pavilion Gallery, Regeneration , Mount Holly, NJ Somerset County Gallery , <i>Outdoor Sculpture Show</i> , Somerville, NJ Noyes Museum , <i>Sculpture Show</i> , Oceanville, NJ Douglas College , <i>Art by Instruction</i> , New Brunswick, NJ	1990

Wholesale/Trade

▸ American Craft Enterprises , Wholesale Trade Show, Columbus, OH	1991–1997
▸ Wendy Rosen Wholesale Market Shows	1991–1996
▸ Armory Craft Show , NYC	1990–1995

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REFERENCES

Professor Emeritus Val Cushing

Alfred University, 1497 Waterwells Road, RR#1 Box 236, Alfred, NY 14803

Professor Cary Esseer, Chair—Ceramics

Kansas City Art Institute, 4415 Warwick Boulevard, Kansas City, MO 64111-1820

Professor Richard Buncamper

Kean University, 200 Ehrhardt Road, Pearl River, NY 10965

MERCI BEAUCOUP

“Un pour tous, tous pour un.”

This French expression, simply translated to:
“One for all, and all for one” *Three Musketeers, Alexander Dumas*

Sabbatical is a function of a community—my time of travel and study was possible only through the context of the greater picture of everyone involved in helping me with the application process, funding, professional and personal support while I was gone. I really felt like I was a representative of everyone at school and my entire family and friends. It's the old adage of the “couriers du bois”, the scouts who were the avant-garde who came back to the group with vital information from that which they saw in their exploration of unknown territory. I've reached the point in my life where I see that what I do is not only a function of me and my efforts, but a result of many people in my life who, through their greatness, inspire me to reach for my own greatness.

It is with profound gratitude that I offer thanks to:

President Crawley & The Board, Dr. Andy Duren, Dr. Sylvia Jenkins, Palos Hills Arts, Sue Linn, Walter Fronczek, Lisa Kelsay, Nick Thomas, Jan Hill, Kristine Christensen, Janet Polsen, Paula Young, Irene McCauley, Erik La Gattuta, Tyler Hewitt, and Chris Matusek.

Thank you for putting out the fires and for keeping the fires burning.

I thank my friends and family, who through living their inspired lives, gives me inspirational conversations all the time. This is the best stuff of life itself, and for that, I cannot thank you enough. Kelly, Stephanie, Kim, Jill, Carol, Irene, Chris, Douglas, Stan, Paul, Craig, Harry, Donald, Nicolle and the Scooter Club.

To my students, past, present and future, you are my best teachers. Thank you!

And Chris and Gary, special thanks for your hard work for this show!

PORT HOPE

Dedicated to Lawrence H. Peters, who taught me the love of reading.

"The very existence of libraries affords the best evidence that we may yet have hope for the future of man."
— T.S. Eliot

Port Hope is an installation piece, mixed media, incorporating 3 elements in its construction. It began in 2009 when I was looking for an object to be a vehicle for writing words on, something I could make many of in clay. I wanted something absolutely ordinary, but that had a life of its own. I worked on that for a long time, with the vision of making a few hundred. Then I began looking for something that they could be in context to- something that would go behind them, a painting, many different things, and I suddenly saw it one day when I was on a road trip with my parents. The sign. During this time, many months, I was making the rear view mirrors, it seemed like forever. I had thought that I would inscribe the mirrors with phrases from my journals, little wisdoms from conversations that I have journalled over the years. But I wanted to gift the work to the college as an honor to my father, who, in my memory, never was without a book by his side. This then became the opportunity to share my book list, which I've been making for years, in an effort to inspire and motivate students to expand their horizons.

1. PORT HOPE

Road sign for the town of Port Hope, St. Lawrence River, Highway of Heroes, #401.
I have driven on this road a thousand times but saw the sign for the first time June 2011.
When is a sign really a sign? When we are ready to see it!

This sign might have been in *"It Happened One Night"*, a screwball comedy made in 1934, at the height of the depression, between the great wars. No irony, just plain old hope. *"Port Hope"*, is the idea of an old fashioned place where you believed in the future and in the past too, where history and tradition and hope could stay knit together. A place where innocence is possible, and disappointment does not wear you out. A place with a little bit of Hollywood romance for your soul.

2. REAR VIEW MIRRORS

A commonplace object, ubiquitous, functional, and unremarkable: but an object that has a life and energy, connections to how we live. A familiar symbol, but also metaphorically loaded, a tongue-in-cheek reminder of how we often live our lives in reverse.

3. BOOK TITLES

We are what we read.

These are not the classics, or the best books every written, or the most important books or all the books I've read or all the books you should read. They are only a fraction of what has made me and what could make you. But if you read them, they will make a difference, and you cannot know otherwise until you do.

PORT HOPE BIBLIOGRAPHY

Dedicated to my father, who taught me the love of reading.

"The very existence of libraries affords the best evidence that we may yet have hope for the future of man"
— T.S. Eliot

BOOKS LIST: You are what you read.

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| <ol style="list-style-type: none"> 1. <i>Savage Beauty</i>. Alexander McQueen 2. <i>Centering</i>. MC Richards 3. <i>Power of Now</i>. Eckhart Tolle 4. <i>Bird by Bird</i>. A Lamott 5. <i>Start Where You Are</i>. P Chodron 6. <i>Freedom from the Known</i>. Krishnamurty 7. <i>Satchmo</i>. Louis Armstrong 8. <i>The Alchemist</i>. Paulo Coelho 9. <i>The Gift</i>. Lewis Hyde 10. <i>The Elegant Universe</i>. Brian Greene 11. <i>The Outliers</i>. Malcolm Gladwell 12. <i>Skinny Legs and All</i>. Tom Robins 13. <i>Negotiating with the Dead</i>. Margaret Atwood 14. <i>Mastery</i>. John Leonard 15. <i>Off the Beaten Track</i>. Lucy Lippard 16. <i>The Courage to Teach</i>. Parker J Palmer 17. <i>The Creative Habit</i>. Twyla Tharp 18. <i>Man's Search for Meaning</i>. V. Frankel 19. <i>Camera Lucida</i>. Roland Barthes 20. <i>Leaves of Grass</i>. Walt Whitman 21. <i>Life of Pi</i>. Yann Martel 22. <i>Le Petit Prince</i>. Antoine de Saint-Exupéry 23. <i>Syddhartha</i>. Herman Hesse 24. <i>The Fountainhead</i>. Ayn Rand 25. <i>Grapes of Wrath</i>. John Steinbeck 26. <i>Alice in Wonderland</i>. Lewis Carol 27. <i>Sense and Sensibility</i>. Jane Austen 28. <i>1984</i>. George Orwell 29. <i>The Prophet</i>. Kahil Gibran 30. <i>The Importance of Being Earnest</i>. Oscar Wilde 31. <i>Lord of the Rings</i>. J.R.R, Tolkien 32. <i>The New York Times</i> 33. <i>The Village Voice</i> 34. <i>Autobiography of Alice B Toklas</i>. Gertrude Stein 35. <i>Zen and the Art of Archery</i>. Eugene Herrigel 36. <i>The Great American Songbook</i>. 37. <i>Hero with a Thousand Faces</i>. Joseph Campbell 38. <i>Innocents Abroad</i>. Mark Twain. 39. <i>Charlotte's Web</i>. E B White 40. <i>Catcher in the Rye</i>, J D Salinger 41. <i>The Agony and the Ecstasy</i>. Irving Stone 42. <i>On the Shortness of Life</i>. Seneca
(De Brevitate Vitae) 43. <i>Wabi-Sabi. The Japanese art of impermanence</i>.
A. Juniper 44. <i>Letters from Provence</i>. V Van Gogh | <ol style="list-style-type: none"> 45. <i>This is Water</i>. David Foster Wallace 46. <i>World Mythology</i>. P. Grimal 47. <i>A Way of Working</i>. D. M. Dooling 48. <i>The Elegant Universe</i>. Brian Greene 49. <i>A Whole New Mind</i>. Daniel Pink 50. <i>Off the Beaten Track</i>. M Heidegger 51. <i>Einstein's Dreams</i>. Alan Lightman 52. <i>Paris to the Moon</i>. Adam Gopnik 53. <i>Tao Te Ching</i>. Lao-tsu. 54. <i>The Sound and the Fury</i>. W. Faulkner 55. <i>To Kill A Mockingbird</i>. Harper Lee 56. <i>The Adventures of Tom Sawyer</i>. Mark Twain 57. <i>Dante's Inferno</i> 58. <i>Treasure Island</i>. Robert Louis Stevenson 59. <i>My Antonia</i>. Willa Cather 60. <i>To Paint is to Love Again</i>. Henry Miller 61. <i>The Principles of Uncertainty</i>. Maria Kalman 62. <i>Catching the Big Fish</i>. David Lynch 63. <i>Let Us Now Praise Famous Men</i>.
James Agee and Walter Evans 64. <i>The Conquest of Happiness</i>. Bertrand Russell 65. <i>Travels with Charley</i>. J Steinbeck 66. <i>Zen and the Art of Motorcycle Maintenance</i>. Robert
Persig 67. <i>On Photography</i>. Susan Sontag 68. <i>Massive Change</i>. Bruce Mau 69. <i>Mark Twain's Helpful Hints of Good Living</i>,
<i>A Handbook for the Damned Human Race</i>. 70. <i>The Shock of the New</i>. Robert Hughes 71. <i>The Tibetan Book of the Dead</i>.
edited by W.Y. Evans-Wentz 72. <i>The Aubrey-Maturin Series</i>. Patrick O'Brian 73. <i>Anna Karenina</i>. Leo Tolstoy 74. <i>As I Lay Dying</i>. W. Faulkner 75. <i>A Wrinkle In Time</i>. Madeleine L'Engle 76. <i>Madam Bovary</i>. Gustav Flaubert 77. <i>The Great Gatsby</i>. F. Scott Fitzgerald 78. <i>Our Town</i>. Thornton Wilder |
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